

# Horizon Fine Art: International Artist

Horizon Fine Art features the finest in western, contemporary and international art, showcasing all facets of the West and beyond. From the stark and quiet beauty of the desert to the tranquility of the seashore, from the bustling energy of the city to the mysterious intrigue of foreign lands, Horizon Fine Art's collection offers a unique and visual festival of color and originality. Art aficionados with a discerning eye are bound to appreciate Jackson Hole's largest Impressionist collection and its European and cosmopolitan tone, and anyone who appreciates art will want to watch some of the most prolific and respected western artists transform Horizon into a live studio. Horizon Fine Art: Enhancing the traditional, introducing the innovative.

**Gallery Location:**

165 N. Center Street  
 307-739-1540  
[www.horizonfineartgallery.com](http://www.horizonfineartgallery.com)



1. Yingzhou Liu, Brunch, oil on linen, 26"(h) x 34"(w)
2. Erich Paulsen, Harbour, oil on linen, 28"(h) x 32"(w)
3. Myung "Mario" Jung, Autumn Crops, impasto oil, 24"(h) x 30"(w)
4. Vitold Smukrovich, Haven, oil on linen, 20"(h) x 20"(w)



# Integrating Originality

+ Featured Artist: Cindy Baron  
+ Represented by: Horizon Fine Art



According to Cindy Baron, the words “rules” and “painting” should not be used in the same sentence, unless the point is that there are no rules. The award-winning artist, known for her profound watercolor and oil techniques, puts more stake in experience than rules. “I always loved art, its expressive tendencies for capturing nature and people, and found myself drawing constantly at a young age. Drawing came naturally, but painting took some work and captivated me more,” Cindy says. Once she began to understand her own painting approach, however, her career took off.

trending toward these patterns depending on the weather, surroundings, movement, light and overall tone of the scene.”

Determining the medium is a start, but from there Cindy’s process really begins to shine. In order to see nature differently, she soaks it in. “To really bring a scene into my consciousness, I experience it, paint it, then paint it again.” Observing the tangible elements, such as seasons and inhabitants, and understanding the sublime factors of atmosphere and spirit all contribute to Cindy’s method.

Making annual trips to Wyoming for the past four years, Cindy has dedicated intimate time to working with the alluring Teton landscapes and exploring the state’s surrounding areas. “To label Wyoming scenery diverse is an understatement. Each mountain pass, valley and frontier melts into the next but possesses an utterly unique quality that inspires,” she says. Presently, she is applying her trademark floating brushstrokes, intermingled colors and life-like luster to a series of paintings on the Shoshone National Forest and mountains of northeastern Wyoming.

A signature member of the American Watercolor Society since 2000, Cindy’s watercolor expertise is world renowned and evokes intense detail spread over transparent scenery. Never idle with her goals, she went on to earn equal respect in the world of oil painting. “I am blessed to see landscapes in both mediums,” Cindy says. “Watercolor moves from lighter to darker and oil paintings naturally move oppositely. It doesn’t take long to look around and notice the natural landscapes

When not traveling and painting plein air in the many diverse places on her list, Cindy can be found at home working tirelessly from her studio in North Kingstown, R.I., conducting workshops and classes for aspiring artists of all abilities. She stresses, “my only rule is that you do whatever it takes to produce what you desired to share. But that is my process; chances are yours will be different.”

–Visit Horizon Fine Art in Jackson, Wyoming to catch Cindy’s latest works.

- 1. Lofty Heights, watercolor, 20”(h) x 19”(w)
  - 2. Beauty and the Surf, oil on masonite, 7”(h) x 18”(w)
  - 3. Teton Ambience, oil, 12”(h) x 30”(w)
- Opposite page: Snow Fallen Passage, watercolor, 26”(h) x 19”(w)

