



Western Art, Take 2



Western art summons independence, wild landscapes and inhabitants, and a rugged spirit of tradition. For Clay Corbisier and Adrienne DeLiso, it also signifies something new. The husband and wife team, both established artists, pooled resources, talent and vision to launch a gallery dedicated to a new breed of western art.

Born out of respect for tradition with a desire to innovate, Troutwater pledges to bring new art from the old west — new in form and new in approach. They incubated their gallery dream for years before jumping on a space that recently opened.

“We contemplated our gallery concept for a while, giving us time to refine and plan our vision carefully. Once the space opened up, we were able to move fast. The logo was even ready to go,” Clay adds. Incorporating a twist on the traditional Wyoming bronco — with a cowboy riding a trout — the logo symbolizes the gallery’s direction of fresh interpretations of western art.

A naturalist at heart and behind the lens, Adrienne draws inspiration from iconic landscapes and a variety of subjects. Her latest series, entitled “Americana,” explores a unique spin on traditional western subjects. “In my latest works I have begun layering a mixture of photographs onto my primary image and also utilizing hand painting to create rich

textures and colors,” she says. The result is intriguing and emotional.

“I call it artography,” Adrienne explains. “Paintings can be perfected and polished until the artist determines they are finished. I want to push conventional photography with those same parameters.”

Following suit with his own new style, which borrows from classic techniques, Clay brings an equally interesting approach to western art. His wildlife portraits focus intensely on the subjects, leaving the environment a hazy and mysterious backdrop. Employing a paint layering technique, he meticulously applies coat upon coat of color, sealed with a thin layer of varnish.

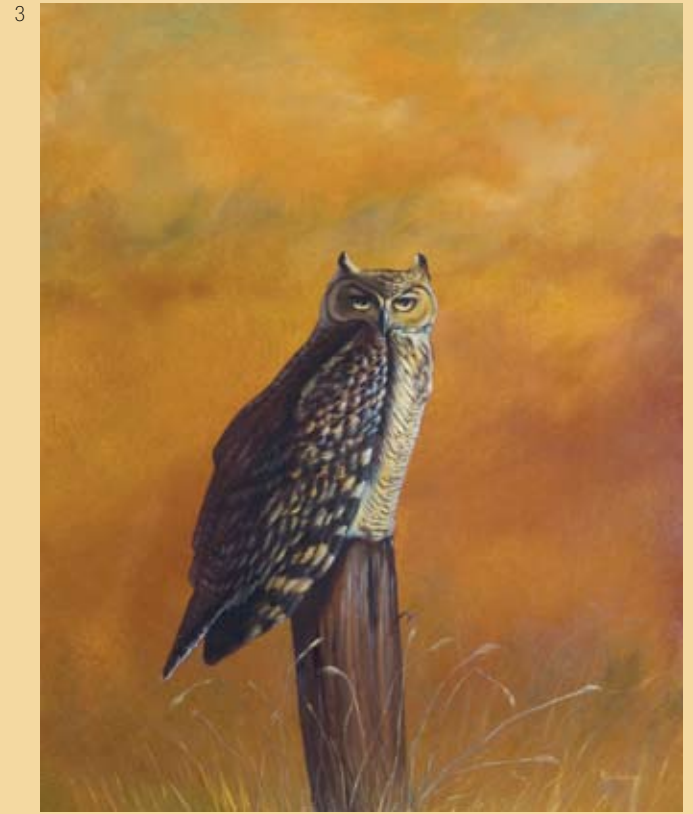


“The technique dates back to the early 20th century and creates an inner glowing effect that allows me to labor on one piece as long as needed,” Clay states. His pieces have a captivating quality that draws viewers into an intimate world with the subject. An equally talented photographer, Clay will also have a selection of landscape images on display at the new gallery.

The two have also tapped two other reputable additions, Paul Kethley and Patrick Clayton, to round out the gallery’s diverse offerings. Kethley’s award-winning oil paintings have an authentic storytelling quality rich in western culture, while Clayton’s relentless pursuit of trout and salmon species turns heads through original photographs.

In addition to the mix of original art, Troutwater will also offer photo safaris for visiting photographers, an eclectic offering of classes and community events — essentially an open invitation to their new take on western art.

1. Troutwater storefront
2. Adrienne DeLiso, Americana Ropin, artography, 20”(h) x 30”(w)
3. Clay Corbisier, The Watcher, oil on canvas, 37”(h) x 31”(w)
4. Patrick Clayton, Yellowstone Cutthroat & Brook Trout, photography, 24”(h) x 36”(w)
5. Adrienne DeLiso, Bison, elk, elk, elk..., artography, 24”(h) x 34”(w)
6. Paul Kethley, My Special Place, oil on canvas, 24”(h) x 20”(w)
7. Clay Corbisier, Bachelor’s Club, oil on canvas, 60”(h) x 48”(w)



Troutwater Fine Art Gallery, 60 E. Broadway Jackson, WY 83001 307-699-4175 www.TroutWaterGallery.com (next to Yippy I-O Candy Store)