

Lyndsay McCandless Contemporary

Lyndsay McCandless Contemporary has turned an old engine repair shop into an urban-chic space filled with Jackson Hole's finest collection of contemporary art. Representing painters, sculptors and photographers working in a variety of media and genres, the range of art is sure to appeal to the serious collector, first-time buyer and appreciator. The gallery is known for its collection of award-winning contemporary wildlife artists, cutting-edge local artists, and support of art education. Featuring abstract, realist and social/political commentary works, LMC is setting the pace for the Jackson contemporary art scene. Art events are held at the gallery the first Friday of every month, and the unique space is available for private parties. We strive for creative and aesthetic ways to contribute to a sustainable community and environment. Located on Jackson Street, just a few blocks southwest of the Town Square.

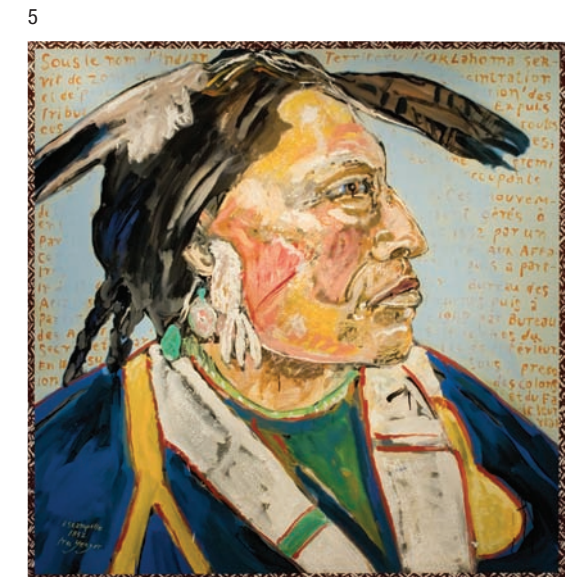
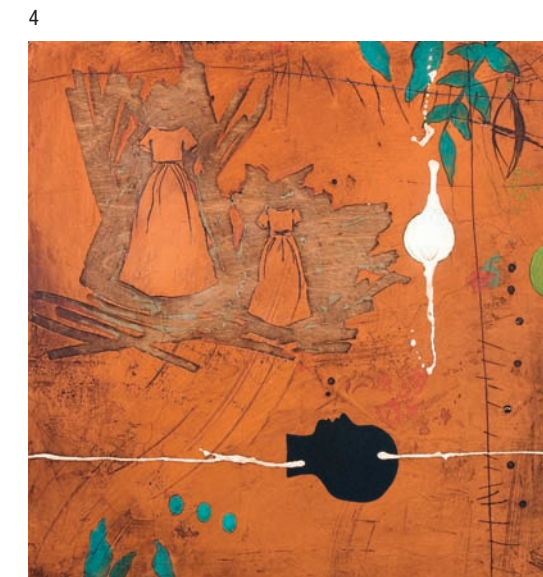
Gallery Location:

130 S. Jackson Street
307-734-0649

www.lmcontemporary.com



1. Jane Rosen, Mixed media installation
2. Ron Kingswood, Left: Takken InHet Bos, 90" h x 90" w, Right: Takken, oil, 10" h x 10" w
3. Theodore Waddell, Darby Paint, oil and graphite, 10" h x 10" w
4. Melissa Herrington, Interchangeable Echoes, oil on board, 18" h x 18" w
5. Ira Yeager, Indian Portrait, oil and acrylic, 60" h x 60" w



Represented Artists:
Ricki Arno, Dan Burgette, Babs Case, Maura Cluthe, Robert Ebandorf, Mark Eberhard, Dave Eisenhour, Anne Embree, Matt Flint, Jennifer Galpin-Mikesh, Abby Grosvenor, Melissa Herrington, Barry Hood, Mary Alice Huemoeller, Kate Hunt, Ron Kingswood, Lee Klein, Jenny Kostecki-Shaw, E. W. Leary, Ellen Lynch, Sharon McCartney, Bronwyn Minton, Shawna Moore, Debora Muhl, Gay Bawa Odmark, Leo Osborne, Rebecca Reugger, Dean Richardson, Jane Rosen, Lee Rowan, William Royall, Bill Schenck, James Shay, Karen Shay, Rande Silv, Susan Thulin, Wes Timmerman, Barbara Trentham, Ted Villa, Theodore Waddell, Ira Yeager